



Abbotswood Art Progression Sequence

Key stage 2 National Curriculum

Pupils should be taught to develop their techniques, including their control and their use of materials, **with creativity, experimentation** and an **increasing awareness of different kinds of art, craft and design**. Pupils should be taught: **to create sketch books to record their observations** and use them to **review and revisit ideas** to **improve their mastery of art and design techniques, including drawing, painting and sculpture** with a range of materials [**for example, pencil, charcoal, paint, clay**] about great **artists, architects and designers** in history.

Aims based off the National Curriculum:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

	Painting	Drawing	Sculpture and Collage
Year 3	• Explore mixing primary colours together to make different secondary colours with paint. • Reflect upon the artists' work, and share your response verbally ("I liked... I didn't understand... it reminded me of...") • Begin to work confidently on different scales.	• Use different media to achieve variations in line, texture, tone, shape, pattern and colour. • Begin to use a sketchbook to research, collect and record. • Apply a simple use of pattern and texture in a drawing. • Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. • Begin to replicate an artist's style of work. • Begin to reflect on their sketches and how to improve them.	• Use clay to create different shapes. • Begin to discuss their outcomes and how improvements can be made. • Begin to experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. • Discuss their own work and work of other sculptors. • Plan and design in a sketchbook; make models • Begin to make informed choices about different clay techniques – e.g. rolling, kneading, shaping, pinching; creating surface patterns and textures.



'It Really Does Matter'

Year 4	• To begin to be able to identify and use primary, secondary, complementary and contrasting colours. • To use colour to reflect mood. • To mix and use tints and shades and observe changes in colour. • Reflect upon the artists' work, and share your response verbally ("I liked... I didn't understand... it reminded me of...") • Begin to develop skills of using different scales and become confident in doing so.	• Use different media to achieve variations in line, texture, tone, shape, pattern and colour. • To begin to draw for longer periods of time and develop a drawing. • Begin to show an awareness of objects having a third dimension, for example to use shading to show light and shadow effects. • Develop a sketchbook that contains a collection of drawing techniques. • Apply tone in a drawing in a simple way. • Develop skills of observation of an artist to add further detail to their work. • Begin to experiment with perspective and observational drawing. • Develop skills of discussion against their own art and how to improve it.	• Use collage as a means of collecting ideas and information and building a visual vocabulary. • Begin to Evaluate the use of colours chosen for paintings/ collage and the effect this had on the overall piece. • Begin to discuss and evaluate own work and that of other sculptors. • Plan and design in a sketchbook; make models • Begin to make informed choices about different clay techniques – e.g. rolling, kneading, shaping, pinching; creating surface patterns and textures. • Discuss their own work and work of other sculptors.
Year 5	• Identify and use primary secondary, complementary and contrasting colours. • Develop a painting from a drawing. • Use colour for mood and select colour for specific reasons. • Understand the language of hue, tint, tone, shades. • Reflect upon the artists' work, and share your response verbally ("I liked... I didn't understand... it reminded me of...")	• Show a development of sketches and revisiting within their sketchbook to improve ideas. • Use different techniques for different purposes i.e. shading, hatching within their own work. • Experiment with mixed media for textures, lines and patterns - wet and dry. • Be able to replicate an artist's style through revisiting sketch practices. • Experiment with sketching to create perspective. e.g horizon. • Be able to discuss their art work and know how to	• Shape, form, model and construct from observation or imagination. • Discuss and evaluate own work and that of other sculptors. • To use a range of media to create collages. • Plan, design, make and adapt models; evaluate other sculptures • Make informed choices about different clay techniques – e.g. rolling, kneading, shaping, pinching; creating surface patterns and textures.



	• Begin to develop skills of using different scales and become confident in doing so.	improve their sketches.	
Year 6	• Use the language of hue, tint, tone and shades to describe colour. • Use colour to convey feelings and select colour for specific Reasons. • Identify and use primary secondary, complementary and contrasting colours and comment on what works well in their own work. • Reflect upon the artists' work, and share your response verbally ("I liked... I didn't understand... it reminded me of...") • Use skills of using different scales and become confident in doing so. • Create imaginative work from a variety of sources and show an awareness of painting composition	• Use a sketchbook to clearly develop ideas and show improvement by revisiting work. • Be able to use perspective in their work using a single focal point and horizon. • Begin to develop an awareness of composition, scale and proportion in their drawings e.g. foreground, middle ground and background. • Explore colour mixing and blending techniques with coloured pencils. • Begin to be confident in creating their own style and using an artist's study to develop ideas. • Be able to confidently discuss their sketch designs and be able to point out the positives / how to improve it.	• Shape, form, model and construct from observation or imagination. • Discuss and evaluate own work and that of other sculptors. • Plan, design, make and adapt models; evaluate other Sculptures. • Develop a range of clay techniques – e.g. rolling, kneading, shaping, pinching,, creating surface patterns and textures, • Use recycled, natural and man-made materials to create sculptures with increasing independence.



Progression overview of skills within units:

	Drawing	Painting	Collage	Sculpture
Year 3	Perfect Pets Media: Pencil/Pen Technique: Circulism and short dashes A Step Back in Time Media: Chalk and charcoal Technique: Smudging and line drawings	Home and Away Media: Wax, paint and collage Technique: Watercolour wash	Home and Away Media: Wax, paint and collage Technique: Watercolour wash	Raiders and Invaders Media: Clay Technique: Sculpture
Year 4	Into the Woods Media: Pencil and pastel Technique: Perspective and vanishing point SOS Save Our Species Media: Pencil and Paint Technique: Observation of still life	Villagers and Pillagers Media: Paint Technique: Dabbing and stippling SOS Save Our Species Media: Pencil and Paint Technique: Observation of still life	The Nowhere Emporium Media: Collage Technique: Tearing and twisting	Into the Woods Media: Nature Technique: Sculpture - Land art using natural resources
Year 5	A Twist in the Tail Media: Biro Technique: Contrast through shading	Crumbling coasts Media: Paint Technique: Pointillism	A Land Faraway Media: Watercolour and collage Technique: Tint, shade and tone, silhouette	Into The Darkness Media: Paper mache sculpture Technique: Papier mache
Year 6	Dragonology Media: Pencil and paint Technique: Pencil - cross hatching, circulism, stippling, feathering	Dragonology Media: Pencil and paint Technique: Pencil - cross hatching, circulism, stippling, feathering	Location, Location, Location Media: Paper tiles Technique: Mosaic tiling/sculpture	Meet the Greeks Media: Clay Technique: Sculpture (Combining stippling and hatching techniques in alternative media)

Last updated 2024



'It Really Does Matter'